

# MTUMAINIENI MUNGU

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E nyi wa tu wa du ni a hi i m tu ma i ni e ni Mu ngu ka ti ka ma i sha

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

7  
ye nu m ki o mba mta fa ni ki wa. M si we vi ge u ge - u le o kwa

The second system begins at measure 7. It continues with the same musical style as the first system. There is a double bar line with repeat dots at the end of the first measure of this system. The lyrics are written below the notes.

13  
Mu ngu ke sho kwa she ta ni ba li mpi nge ni she ta ni na ye a ta wa

The third system begins at measure 13. It continues with the same musical style. There are several fermatas (hairpins) above some notes in the melody. The lyrics are written below the notes.

19  
ki mbi a sa fi she ni mi o yo ye nu e nyi we nye ni a mbi li

The fourth system begins at measure 19. It continues with the same musical style. The lyrics are written below the notes.

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SA 1.Ma i sha ye nu ya we ya sa la ku o mba na ku fu nga ndi po m ta vi

29

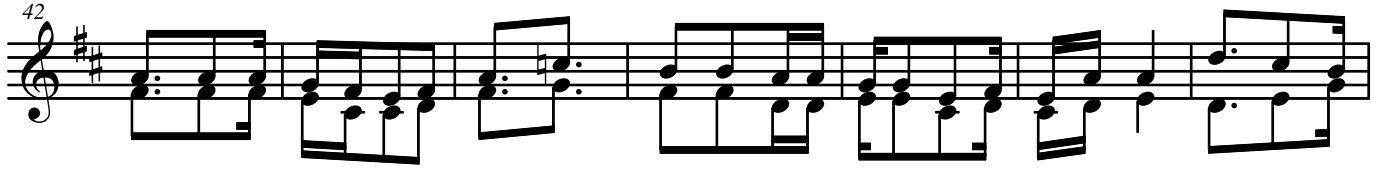
shi nda vi sha wi shi na ma ja ri bu

2.Ha ta mu o mba po ha m pa ti kwa ku wa mwa o mba vi ba ya

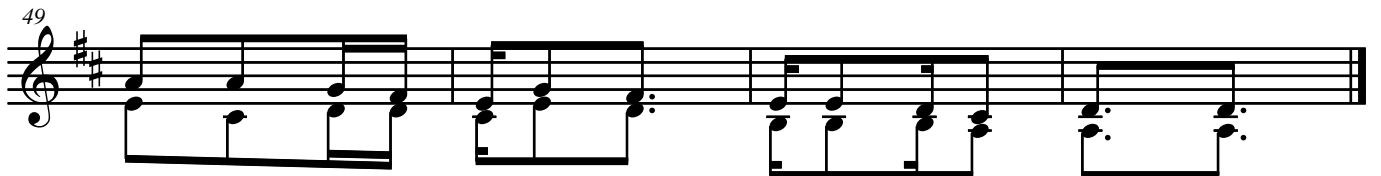
m vi tu mi e m vi tu mi e kwa ta ma a ze nu

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3. Ba si ni na wa a sa mu o mba po joi pa ta ni she ni na Mu ngu ki sha mu



o mbe kwa i ma ni na nyi m ta pa ta